



BOOK III

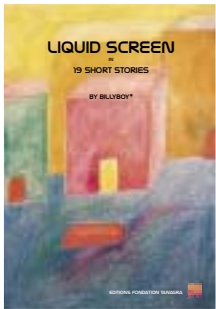
This book contains photos about Mdvanii 2005 and the paintings by BillyBoy* and Mikee Chanfreut

The ever-inspiring Mdvanii doll by Switzerland-based artists BillyBoy* and Lala, once defined as "a sculpture with a lifestyle", is experiencing a new metaphysical journey through space and time.

This time, each doll-sculpture is presented in a fantastic, phantasmagorical set including one three-panel screen painting by BillyBoy* and upon an invitation from BillyBoy*, in collaboration with a young Spanish/Swiss artist Mikee Chanfreut, one of his "Burn" paintings. The installation reads like an enigmatic futuristic city in which the icon Mdvanii finds a new ground for one of her newest metamorphosis's as a vehicle for her subliminal message.

This limited-edition catalogue features the five Mdvanii "Cyber Sexual" artworks named *Nuclear Fusion Phantasmagory*, from the *Temples of Fusion* exhibition presented at the *Gallery Le Déco* in Tokyo in September 2005. They follow a first exhibition of Mdvanii "Cyber Sexual" artworks, also previously shown in 2005 in Tokyo.

Limited-edition boxed giftset with DVD - order info: info@fondationtanagra.com
 (Also available separately): **Cyber Sexual Mdvanii 2005 - Temples of Fusion**



BOOK I



BOOK II



BOOK IV



DVD

ISBN 2-9700511-2-5

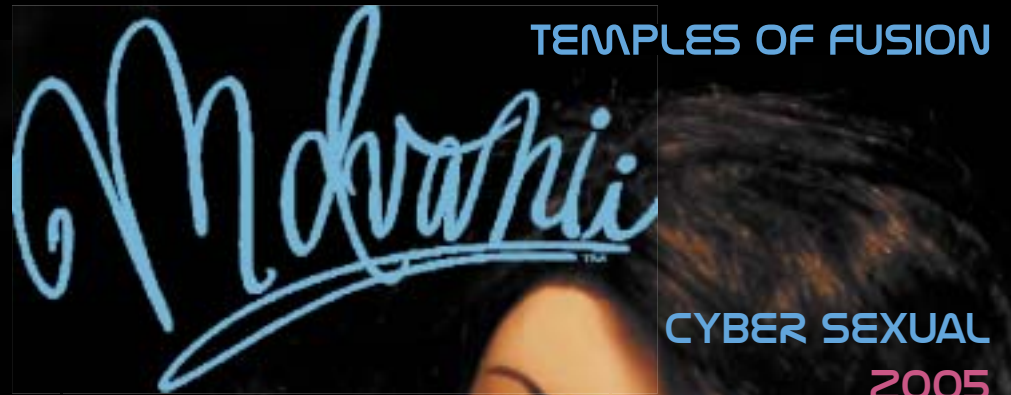


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Cover illustration : *Mdvanii Kiss My Butt...On!*
The Tits'n Ass silhouette by BillyBoy* & Lala, 2005

MDVANI 2005

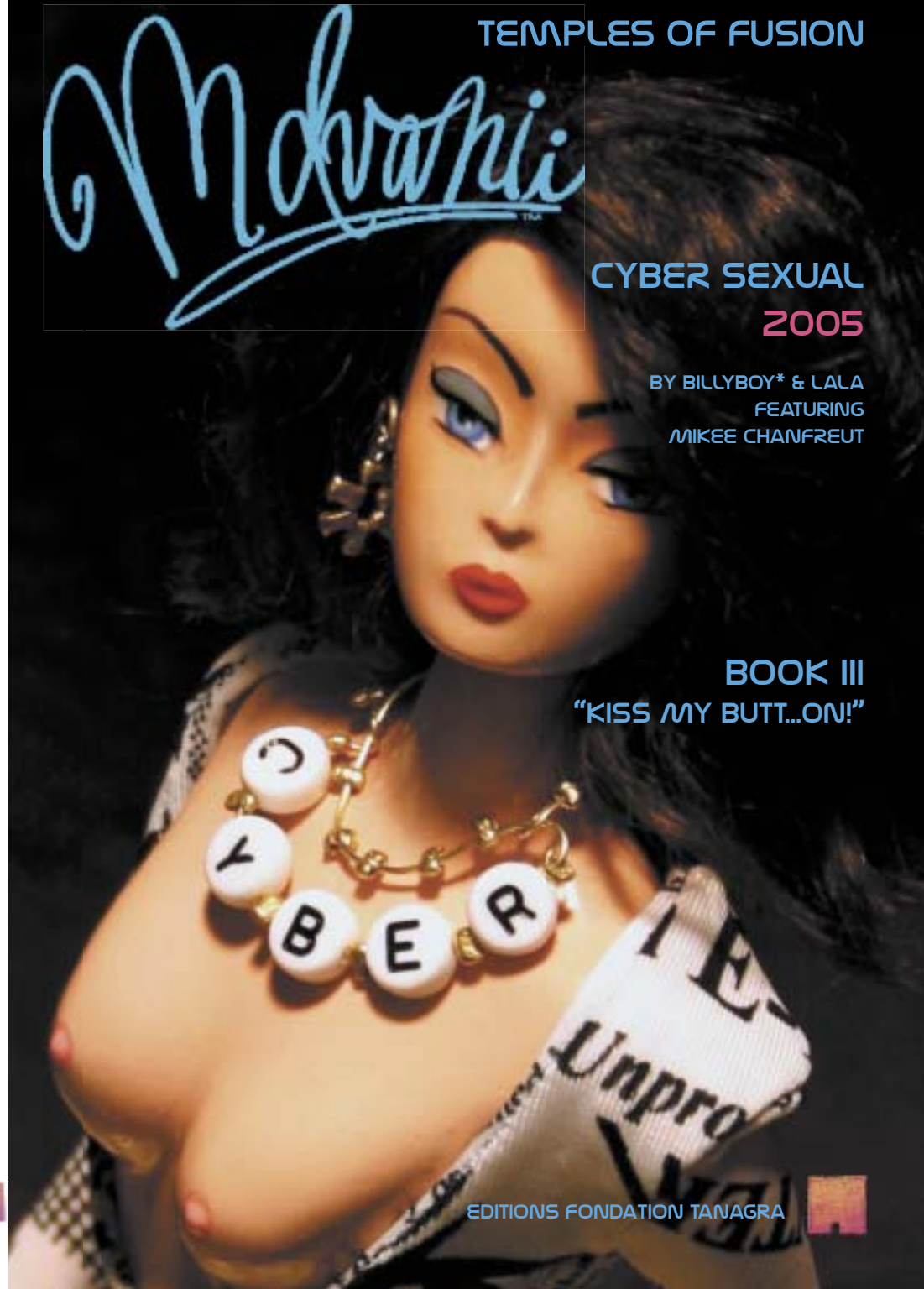
BOOK III "KISS MY BUTT...ON!"



TEMPLES OF FUSION
 CYBER SEXUAL
 2005

BY BILLYBOY* & LALA
 FEATURING
 MIKEE CHANFREUT

BOOK III
 "KISS MY BUTT...ON!"



EDITIONS FONDATION TANAGRA

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Cyber Sexual Mdvanii 2005

Kiss My Butt...On!

Temples of Fusion 1 to 5

Cyber Sexual Mdvanii 2005 - Temples of Fusion

Editions Fondation Tanagra

Mdvanii by BillyBoy & Lala*

Drawings & Paintings by BillyBoy 2001*

Burn Paintings by Mikee Chanfreut 2005



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Graphic design by Mikee Chanfreut*

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*Mikee Chanfreut's work is represented in the permanent collection of the
Fondation Tanagra and by BillyBoy**

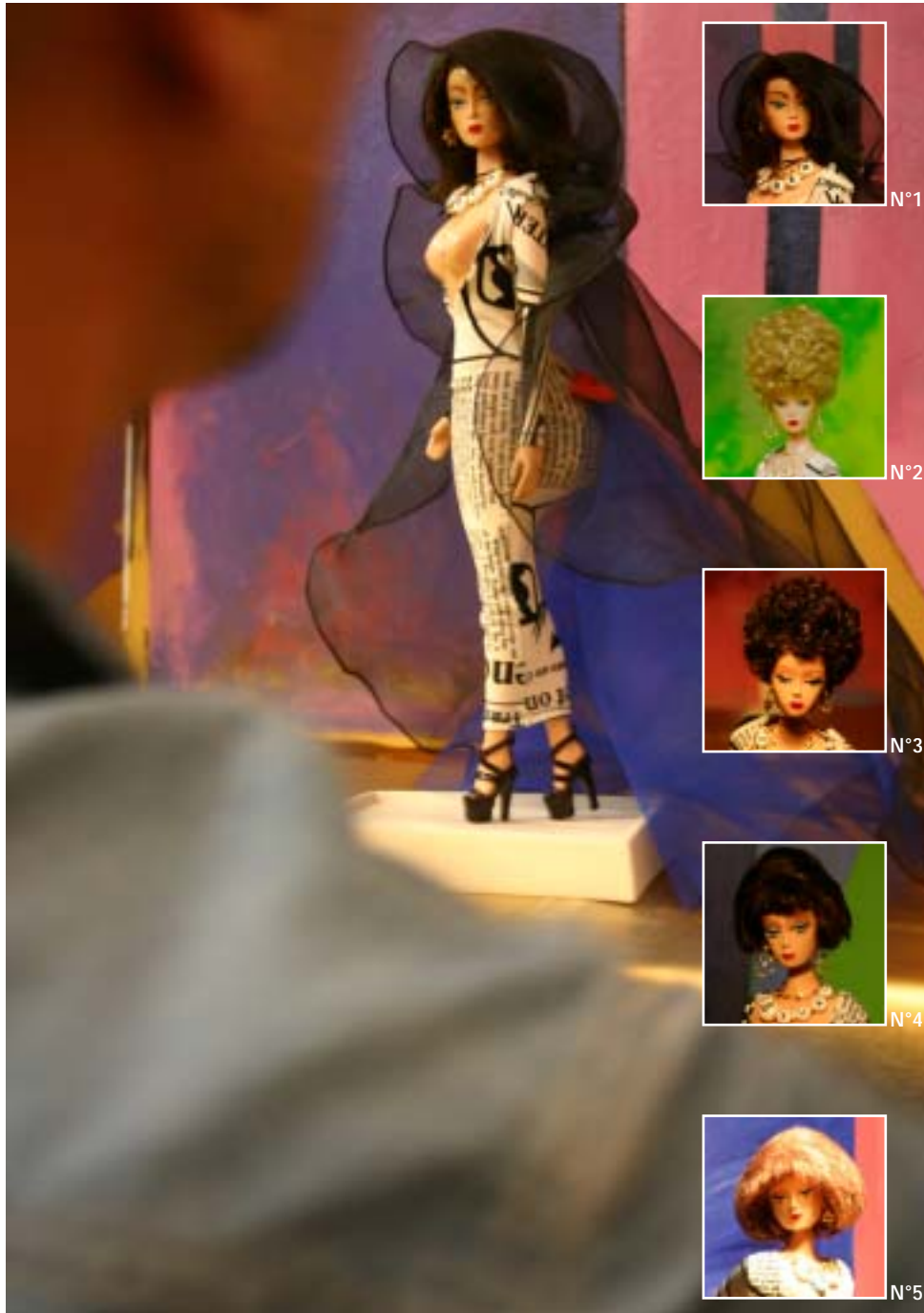
The Cyber Sexual Mdvanii by BillyBoy & Lala project is represented by
Sumiko Watanabe, SW JAPAN*

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“The romantic nostalgia of a beautiful and perverse woman”

(F. Scott Fitzgerald, *Tales of the Jazz Age*)

Why is the *Cyber Sexual* Mdvaniii so special?

Unlike previous Mdvaniii creations made in resin and porcelain, the new “Cyber Sexual” Mdvaniii by BillyBoy* and Lala is made in elaborate composition using a new type of *papier maché*. However, she is articulated and mounted just like the porcelain Mdvaniii made in Sèvres, France.

Her making requires elaborate moulding, sanding and sculpting, handled by Alec Jiri Stefanek, BillyBoy*’s son. Each body component is then individually varnished and buffed, resulting into a stunning new effect reminiscent of high-quality 1940s dolls, which was chosen to evoke a post-futuristic glamour.

The new “Cyber Sexual” Mdvaniii is not only a bigger-sized doll than the original Mdvaniii in resin and porcelain, but she also has a definitely achieved sculpture-like feeling which contributes in making each piece a truly individual work of art. For the first time also, traditional Japanese calligraphy stamps for BillyBoy*, Lala and Alec Jiri Stefanek are placed on each doll’s inner left thigh.

Mdvaniii’s face is an artwork in itself, the true creature of her Pygmalions, BillyBoy* and Lala. In the same manner of a real person’s portrait, Lala creates a fascinating persona through her make-up, her eye expression and her individual hairstyle.

This time, each doll has been granted with an individualized hairdo in mohair, in shades of dark brown, auburn, Venetian blond and Norwegian blond. The mood is a balance of 1960s Bardot lioness hairdo, sometimes with 1940s-style rolled bangs, Anouk Aimée in Antonioni’s *Blow Up*, 1970s Art Deco Revival and Marlene Dietrich in any of her pre-war films. Cyber glamour is about time warp!

If you are still wondering what the term “Cyber Sexual” means, just have another look at Mdvaniii’s futuristic celebration of sexuality, her metaphysical glamour and unique allure. Dressed in her *Nuclear Fusion Fantasmagory* and *Kiss My Butt...On gowns*, “Cyber Sexual” Mdvaniii definitely expresses what was so perfectly defined by F. Scott Fitzgerald as “the romantic nostalgia of a beautiful and perverse woman”(In *The Red Head Witch*, *Tales of The Jazz Age*).



Temple of Fusion 1

Cyber Sexual Mdvani 2005

Kiss My Butt...On!
n° 1 / 5



Temple of Fusion 1

Painting by BillyBoy*

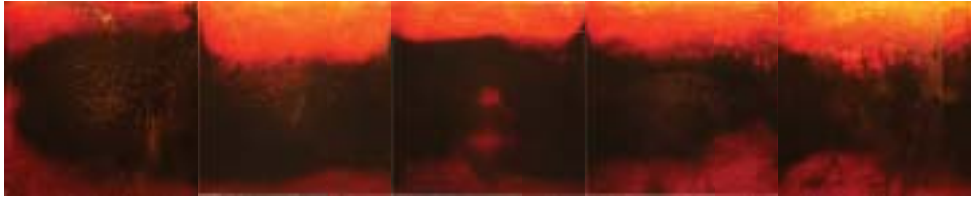
35cm / 70cm / 35cm / H=60cm - Gouache and Acrylic on MDF



Front



Back



1 / 10

Temple of Fusion 1

Painting by Mikee Chanfreut

50cm / 50cm - Varied Flammable Petrols, Red Wine and Resin on MDF



Front, lighting 1



Front, lighting 2 with Mdvani Ghost

Temple of Fusion 1

Painting by Mikee Chanfreut

50cm / 50cm - Varied Flammable Petrols, Red Wine and Resin on MDF



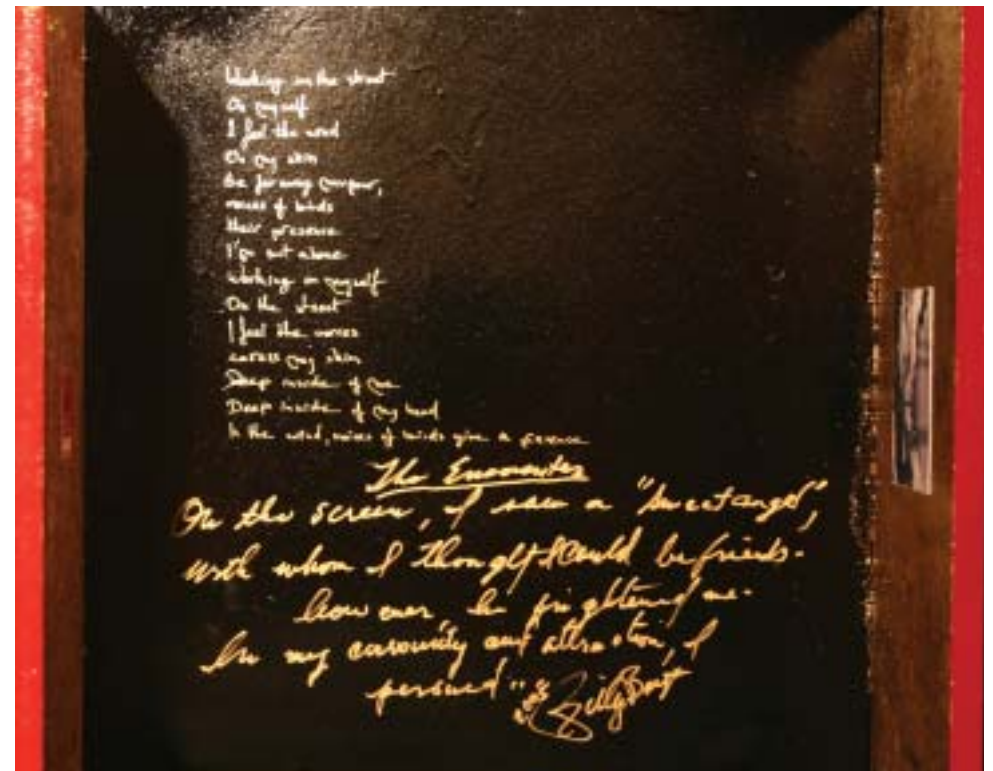
"Gold Square Building" signature, gold leaf



First Cyber Sexual Mdvanii Prototype
Collection Fondation Tanagra
Print on paper (back)
"Ghost" photo transfer (front)



Back



Handwritten prose by Mikee Chanfreut and BillyBoy*, gold pen

Temple of Fusion 1

Paintings Together



Front option



Back option

