

# "Cyber Sexual" Mdvanii 2005

by BillyBoy\* & Lala

Paintings and short stories by BillyBoy\*

- as well as a -

Painting collaboration between  
BillyBoy\* and Mikee Chanfreut for  
"Cyber Sexual" Mdvanii 2005

The second exhibition of 10 "Cyber Sexual" Mdvanii artworks of Swiss-based artists BillyBoy\* and Lala is presented at the Gallery Le Déco in Tokyo in late summer 2005. They follow a first exposure of Mdvanii artworks, previously shown this year in Gallery 7C in Tokyo, including seven in the new "Cyber Sexual" theme which featured the ever-inspiring Mdvanii doll, once defined as *"a sculpture with a lifestyle"* in her metaphysical journey through space and time.

This time, each doll-sculpture is presented in a fantastic, phantasmagoric set including a three-panel screen painting by BillyBoy\* and a painting by Spanish/Swiss artist Mikee Chanfreut. The installation of ten artworks read like an enigmatic futuristic city in which the icon Mdvanii finds a new ground for one of her newest metamorphoses as a vehicle for her subliminal

message.

BillyBoy\* started in 2002 a new series of drawings and paintings illustrating 19 short stories he wrote while being in a hospital after an accident. The short stories, titled "*Liquid Screen in 19 Short Stories*" were mostly written under the influence of morphine. Paradoxically, while this period was extremely hard and painful, the texts are very serene and poetic. The short stories picture a young man living in a big city somehow evoking New York (there are several descriptions of the *World of Tomorrow* World's Fair exhibits from 1939 and 1964), almost entirely deserted after most humans have left earth. However, by some unexplainable mystery, some shops are still open: an odd sewing and notions store, a soft drinks store, a penny arcade, a bakery. Most buildings are bright-coloured, square and have only one door, no windows - an adaptation of architecture to terrorism - The main character wanders in the streets, oscillating between random thoughts, minute observations of the run down city and his obsessive craving for food: very expensive half-heart chocolate cookies, buns and sandwiches, which he savours each time sitting outside in front of these buildings on a big red stone bench. He also goes to school where everything is taught, just like at home, by a liquid screen.

Produced at the same time that the texts were written, the drawings by BillyBoy\* in crayons and oil chinks and later

acrylic and oil paintings, express a strange combination of vital energy, with vivid, strong colours and a feeling of bareness, emptiness, which is everything but sad or oppressive. Hardly any human presence, sometimes a bird, a stray cat family, a neon sign, a gold building and the ever present big red stone bench. The theme of the empty city with single-door buildings has been for the first time incorporated by BillyBoy\* in Mdvanii's world on paintings made on three-panel wood screens, painted on the front and the back, building a set evoking the lost city in which Mdvanii seems to be an enigmatic inhabitant. The evocation is that of an alter, called by the artist a "*Temple of Fusion*", these iconic paintings also evoke the set of cubist films of the 1920s such as "*The Cabinet of Dr. Caligari*", L'Herbier's "*L'Inhumaine*" or Fritz Lang's immortal "*Metropolis*", it also strangely evokes a futuristic doll's house, one of the artist's great passions.

## "Temples of Fusion"

Paintings by BillyBoy\* and a collaboration with  
Mikee Chanfreut

Placed between Mdvanii and the three-panel screen are a series of square paintings by 29-year old Mikee Chanfreut who has developed a technique associating inflammable liquids, red wine, pigments and resin on MDF wood. "*Mixing wine with fire is a way to let the bad side of memories evaporate and to*

*transform themselves into a moment of happiness, a definite will to pass on to something else, as finding the energy to burn "old papers". Their ashes, mixed with wine, are stuck in resin and become shiny and express this inner force"* said Chanfreut. The resultant effect, in tones of deep reds and burnt blacks, evokes the texture of ceramic and produces abstract landscapes which induce meditation. Also, unintentionally, they evoke the traditional effect of Japanese and Chinese lacquer screens. Upon each of Chanfreut's artworks is a photographic silhouette of Mdvanii, a process using traditional photo development via the use of a special photographic gel and solution, these photos made by Mikee Chanfreut of the "Cyber Sexual" Mdvanii, were made especially for this work. They evoke the remaining shadow of the "Cyber Sexual" Mdvanii as she roams the lonely, mystical streets of the futuristic city. They are perceptible only when seen in certain light...enigmatic and divinely metaphoric! The doors on the back of the painting symbolize the opening to friendship and fraternal relationship, the doors to a temple, gilded and lacquered in a painterly way, to a positivity of spirit and of fusion. On each door is the photos of BillyBoy\* and Mikee printed together, in a montage effect, thusly fused, and also a small part of the Swiss wine label used in making these works...on the back also is a gold square building, an interpretation by Mikee Chanfreut of the BillyBoy\* works, again, expressing fusional spirits and the joining of these two artists via their works symbolizing their friendship and complicity and the common goal to evoke the world of this city

and "Cyber Sexual" Mdvanii. The paintings are inter-mingled in a way in which evokes this rambling silent city, sometimes Chanfreut's painting is placed in front of BillyBoy\*'s painting, sometimes in the back, and sometimes, at an angle, the Mdvanii can be juxtaposed in rapport with the two paintings in many ways, the candles, can also be randomly placed.

Each artist, BillyBoy\* and Chanfreut, have written poems on the back of the Chanfreut work, also further emphasizing this fusional temple. These poems have an almost child-like quality, exposing both artists fragility and vulnerabilities, revealing their daily life collaborating as artists, being close friends, humour, their sensuality and playfulness.

The association of Chanfreut's paintings and BillyBoy\*'s "futuristic empty city buildings" paintings which resemble screens results in a dramatic set for Mdvanii by BillyBoy\* and Lala, enhanced by two lit candles on each side which evokes again, an altar as well a theatrical set thus their title of "*Temples of Fusion*". The installation of 10 combined artworks reads like a map of some mysterious city, in which the visitor wanders as if in a labyrinth. A DVD with interviews of the artists, and of the work in process will be proposed during the exhibition, as well as a limited-edition book of BillyBoy\*'s 19 short stories entitled "*Liquid Screen*". (boxed edition with additional book on this series of "Cyber Sexual" Mdvanii 2005 and the entire project and collaboration)

## Descriptions of "Cyber Sexual" Mdvanii

moods written by BillyBoy\*

*"Kiss My Butt...on!"* - Cyber Sexual Mdvanii modèle  
numéro 1 (Spring/Summer 2005)

How Romantic! To travel to a metaphysical soirée "chez le gouverneur" in a parallele universe, Mdvanii appears in a vaporous cloak like a jellyfish from Outer Space - reminiscent of the 18th-century revival in the 19th-century as revived in the 20th and 21st-centuries. In transparent hologram silk, her cagoule houses her Belle-Epoque coiffure with hair ornaments. The front of her cyber sexual cloak is lavishly embroidered in invisible beads which house her interstellar pods, she can confront paranormal radioactive interference with confidence.....when she arrives, the cloak vaporizes until further needed. She wears a ravishing silk jersey newspaper print by BillyBoy\* whose conservative silhouette is called "Tits and Ass" - sober, breast-revealing décolleté and an emphasized "faux cul" or "tournure à la 19eme-siècle".....along a filiform sheath, a "static electricity blue" - coloured tulle train and a "bionic button red" bow, a feminine touch. She marvels at her stacked heel "mother funker" chopin dance anti-gravitational pumps as they add that deliriously elegant sadomasochistic touch of the

frivolous.

Her parure is daintily called "Insane Mother Phunker" in "Homosexual Red" and "Bisexual Blue", tinged, with "Butt...on black" and florescent "Abnormal White". She smokes arcanelly fragile cigarettes for ladies which are tinged with morphine and essence of violets. Those who kiss her "butt...on" will be transported into her galaxy of omnipresent glamour. Poised, she steps eagerly into another dimension where pre-conceived ideas are suspended. Mdvani sports her gold classic tag which emits ultra-sensitive erotic radio-sonic beams to her creators.

Her make-up: "Bi and Large" - lipstick , "Feigned Nonchalance"- eyeshadow, "Make it Hurt" - nails. Her Hairstyles: "Shamelessly Privileged" bee-hives and "Bardot-esque" lioness.

***"Nuclear Fusion Phantasmagory"*** - Cyber Sexual Mdvani  
modèle numéro 3 (Spring/Summer 2005)

As delicate as the scintillating dreamy fragments of a super nova, this "voie lactée" is a transparent sanguine gown of red and white voile paralleling the universe of the Empress Eugénie, emulating the rapid pulse of a human heart. With a matelassé *faux cul* in "Electronic Blue", rakishly embroidered with knotted cords and threads, some with beads, evoking the complexities of 19th-century corsets and the incredible wiring

of electronic machines in space, like satellites and lunar landscape rovers, as well as the nerves of the human body. Mdvanii entertains her friends from other worlds at complete ease in this creation. With her radar proof hosiery to match her gown, Mdvanii summarizes the "Tits and Ass" silhouette of this season. Her jewels are divinely inspired by the literature of 19th-century - Napoleon's bee - symbol of the Emperor of France, also symbol of nature and procreation, in this case, by cloning. Her matching gloves in "Lesbian Thrill" red taffeta include sequin embroidery cuffs for astral projection into the hearts of those who attend, the love below. Her tressed straw and gilt galon hat is inspired by the 18th-century Libertines of the French Royalty. Her *masque de bal* is the incarnate of the "other self" stirring within her. Mdvanii sports her gold classic tag which emits ultra-sensitive erotic radio-sonic beams to her creators.

Her Make-Up: "Ceci c'est l'art" - lipshade, "Stalker" - eyeshadow, "Girl-y World" - nails: Her Hairstyle: "DollBoi"

## Details about Mdvanii's body and hair

Unlike previous Mdvanii made in resin and porcelain, the new "Cyber Sexual" Mdvanii is made in elaborate composition and a new sort of papier maché. Her creation requires

elaborate sanding and sculpting, handled by Alec Jiri Stefanek. Each body component after painting by Lala is individually lacquered and varnished and buffed resulting into a stunning new effect reminiscent of high quality 1940s dolls which was chosen to evoke a post-futuristic glamour. Traditional calligraphy stamps for BillyBoy\*, Lala and Alec Jiri Stefanek are placed on her inner thigh.

The new "Cyber Mdvanii" is not only a bigger sized doll than the original Mdvanii in resin and porcelain, but she also has a definitely achieved sculpture-like feeling which contributes in making each piece a true individual work of art. Each parallel universe Mdvanii has a special base/stand made in steady white ceramic plaster, also lacquered in matt black or matt ox-blood red, evoking the elegant Art Deco statues of the 1920s in France.

Each doll has been granted with a define special expression and make-up, as well as an individualized hairdo. Mohair has been privileged instead of natural hair, in shades of dark brown, auburn, Venitian blond and Norvegian blond. The mood is a balance of 1960s Bardot lioness hairdo, sometimes with a 1940s-style rolled bangs, Anouk Aimée in Antonioni's "*Blow Up*", 1970s art deco revival and Marlene Dietrich in a time warp.

If you are still wondering what the term "Cyber Sexual"

means, well, just have another look at Mdvanii's futuristic celebration of sexuality, her metaphysical glamour and unique allure. Dressed in her "*Nuclear Fusion Fantasmagory*" and "*Kiss My Butt...on*" gowns, "Cyber Sexual" Mdvanii definitely evokes what was so perfectly defined by F.Scott Fitzgerald as "*the romantic nostalgia of a beautiful and perverse woman*" (in "*The Red-Haired Witch*", a short story from "*Tales of the Jazz Age*")

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Mikee Chanfreut's work is represented in the permanent collection of the FONDATION TANAGRA and by BillyBoy\*.

The "Cyber Sexual" Mdvanii by BillyBoy\* and Lala project is represented by Sumiko Watanabe, SW JAPAN

For further information about these artworks contact the FONDATION TANAGRA or SW JAPAN.

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